



Louis Armstrong (1931)



Louis Armstrong (1965) (photo from Victoria)



THE MAGAZINE OF  
RECORD STATISTICS  
AND INFORMATION

SEPT. 1971  
ISSUE 112  
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# record research

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"And those who are wise shall shine like the brightness of the firmament; and those who turn many to righteousness, like the stars for ever and ever. But you, Daniel, shut up the words, and seal the book, until the time of the end. Many shall run to and fro, and knowledge shall increase"

-Book of Daniel

This biblical chapter almost defines the life and career of a modern Daniel, DANIEL LOUIS ARMSTRONG who lived through 7 decades and whose star shown like the brightness of the firmament in the arena of life in which he did increase our knowledge and which will be with us until the time of the end. Many a day he was cast to the lions but he came out of it triumphantly. He survived with dignity and success the entire period of the development of jazz. He was Louie 'Satchmo', a true American troubadour and a brilliant hot trumpeter whose tree of entertainment spread from yesterday's hip-flask parents to today's long-hair flower children. When his end came in July of this year it was a surprise to all. We had all been through his recent illness - reading all the available newsprint and tuning the dials of radio and TV to find out about his condition. When the doctors said he was off the critical list we were overjoyed. When he came home to

(continued on page 3)



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"SATCHMO THE GREAT"

(Louis and Lucille Armstrong and friend!)

his Corona New York homestead and was announcing that he was getting his chops ready for more action we were all beaming with delight. The indestructible Louie would be with us forever. But this was far from true. Just a short time after his 71st birthday the startling news came that our beloved Satchmo had passed in his sleep.

Louis Armstrong, our modern 'Daniel', left us a fantastic endurance record which has been documented in perhaps every news and history medium going back to the early 20s and reaching right into his last day. He also left a very prolific phonograph recording legacy of his dynamic artistic virtuosity. By 1950 when Louis was 50-years old it was estimated that over 225 magazine and/or book articles had been written about him according to a brilliant RECORD CHANGER Louis Armstrong Golden Jubilee issue which appeared in July of 1950. If you can obtain this excellent magazine on Louie it would be worth your while. This collectors-item which should be republished contained articles by Rudi Blesh, Kay C. Thompson, Bucklin Moon, Fletcher Henderson, Kid Ory and Lester Koenig, Lucille Armstrong, Charles Edward Smith, George Avakian, etc - and of course some memories from Satchmo himself. It's ablaze with fabulous photos. Albert McCarthy of Jazz Monthly fame did the discography which was a beauty for that

time - and Alan P. Merriam did the honors of the bibliography. Along with this bibliography and the thousands of press blurbs which we are sure saturated the newspapers media through the decade one could sense the greatness and genius of the very talented Louis Armstrong. In the next 20 years Louie was to become an ambassador of good will as he spread his love via his art to the four corners of the world. Today his vibrations is still with us. There is no doubt that he has joined that original Fletcher Henderson band again to play some hot choruses for Gabriel. I think I can hear him taking off on "Everybody Loves My Baby" as Smack looks on dreamily - with Buster and the Hawk on their 'hot' reeds waiting their turn. And there's little Don Redman, the brilliant Henderson arranger, in mild disgust as he hears Louie and the band take liberties with his arrangement. I remember Don telling me, "It sounded so good I just would forget everything and would have to listen and join in" Louie's hot horn would just lift the arrangement off the phonograph record wax - and the band swung.

Len Kunstadt.

Regarding photos appearing in this issue. All are from the Record Research personal photo archives. Those autographed to Mezz Mezzrow by Louie were picked up many years ago in a sale - perhaps one of the most significant finds in RR's history.



LOUIS IN 1923 - The King Oliver band in a very rare photo  
advertising their OKeh recording of 'Dippermouth Blues'

LA'S SUGGESTED PERSONNEL IDENTIFICATION: JOHNNY DODDS (IN WHITE SHIRT), DRUMS; KING OLIVER (IN VEST); LOUIS ARMSTRONG (RIGHT NEXT TO THE KING), CORNET.  
WHO'S TROMBONEIST AND OTHER MEMBERS OF BAND? RESEARCH!!



King Oliver's Jazz Band





Nov. 21, 1930 - Louis gives 1000 bags of coal to poor people of Baltimore Maryland. Manager Johnny Collins (before Joe Glaser) is mustached chap on right.



5 Nov. 1931 - Louis billed above Tallulah and Fredric March at Columbus Ohio's RKO-Palace.



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**JOE BROWNING** FIRST TIME HERE

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BROTHERS

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BY J. GORDON BOSTOCK  
"WEDNESDAY AT THE RITZ"

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RETURN OF THE GREAT  
COMEDY TAP DANCERS

THE WORLD'S GREATEST  
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THE FAMOUS SINGER  
OF 'LA REVE PASSE'

**ROBERT CHISHOLM**

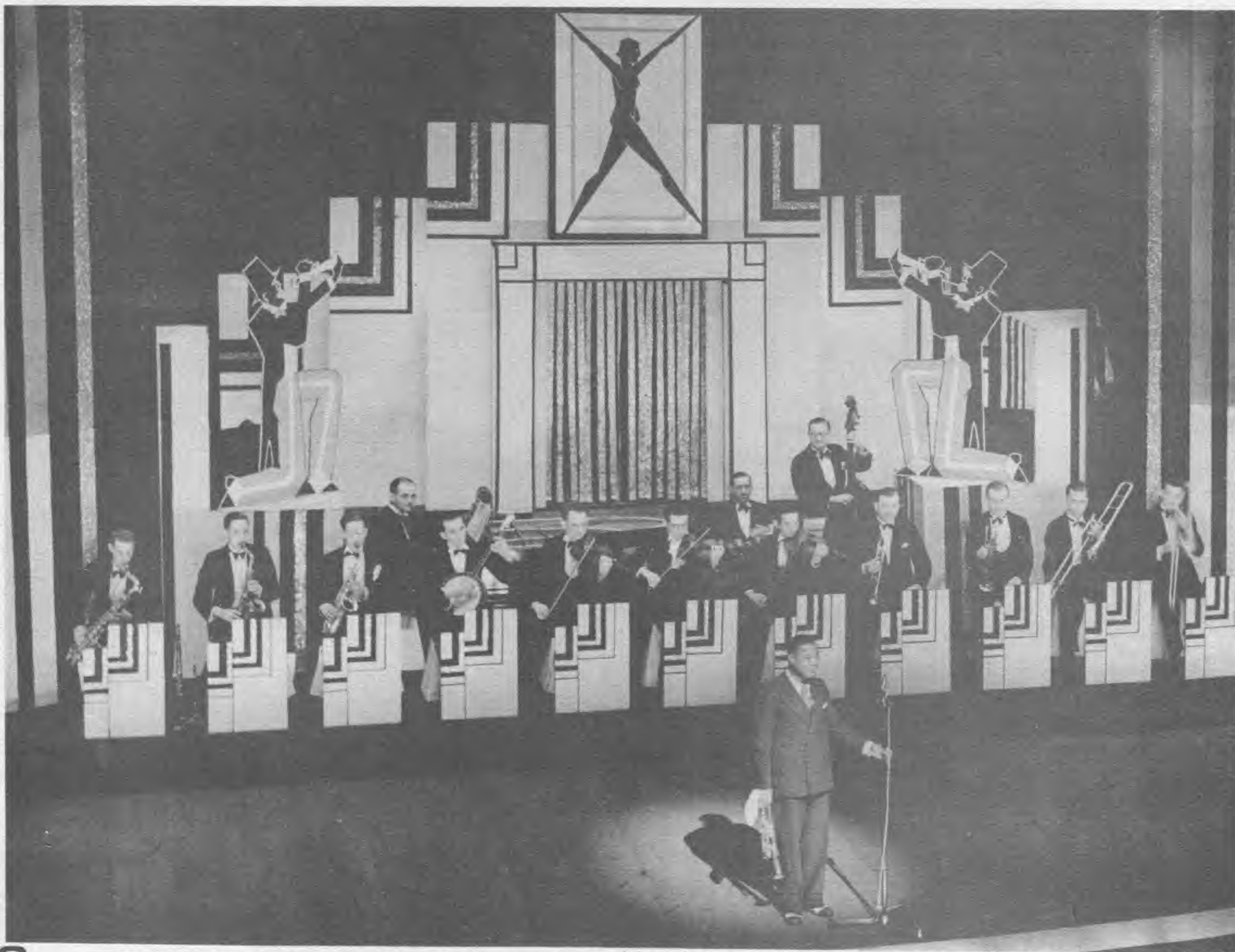
THE ROYAL  
**HINDUSTANS**

"VALENCIA"  
TRIO

**EDWIN STYLES**

**MAX MILLER**

LOUIE  
IN  
ENGLAND  
-1932-  
\*\*\*\*\*



LOUIE AT THE TROCADERO THEATRE Sept. 30, 1932





LOUIS IN THE MOVIES (RHAPSODY IN BLACK...early 30s): That's Sidney Easton in royal regalia looking at our leopard-skin adorned hero. Bud Scott is seen playing the guitar.



7 LOUIS IN THE MOVIES (ATLANTIC CITY..1944): Shorty Baker (tp); Willard Brown, sax; and Gene Sedric? sax can be seen. Is that Henderson Chambers (tb) seated atop chair?





LOUIS IN THE MOVIES - (GLORY ALLEY...1952). Jack Teagarden helps out with some red hot tromboning



LOUIS ARMSTRONG with Velma Middleton and George Washington, trombonist and comedy singer. Beating out the skins in the rear is Big Sid Catlett. Who are the others?